



RISING STARS COMPETITIONS 2015

PROUDLY SUPPORTED BY FRIENDS OF BAY OF PLENTY SYMPHONIA

GUIDELINES FOR APPLICANTS

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INTRODUCTION

The 2015 Rising Stars Competitions give young musicians the opportunity to present their talent to the public in live concert with Bay of Plenty Symphonia. The Concerto and Composition Competitions are open to all students enrolled at any secondary school in the Bay of Plenty or home schooled at secondary level in the Bay of Plenty in 2015. Entry forms must be received by 20th February 2015. Subsequent deadlines for submission of recordings and compositions are given below.

A. CONCERTO COMPETITION

Instructions for submitting a recording

What to play?

For the submission for this competition, you should play one movement of a concerto, or equivalent. The movement you submit should be the same movement you'll play at the final. The entire movement must be recorded. However you may skip a cadenza if you wish (except for a written-out cadenza). Note however that, should you make it to the final, a cadenza will be required where musically appropriate. The recording should be *unaccompanied* throughout. Please observe the smaller rests (say, up to two bars), but there is no need to strictly observe the longer rests. *Please*

note: if your piece is non-standard orchestral repertoire, we may contact you about changing your selection. Contact us if in doubt.

Permitted instruments are those covered by Trinity College exams, as listed in various syllabi accessible through <http://www.trinitycollege.com/site/?id=1045>. However, voice and organ are not allowed as solo instruments. If in doubt, please contact Bay of Plenty Symphonia mentioning the instrument you would like to participate with, and - ideally - the piece you intend to perform.

How to record?

You should record video and audio. The camera should be positioned as close as possible to the performer, while still being able to observe his/her *entire* body. The recording should be a single-take recording of the entire movement. **Strictly no editing of the recording** is allowed (except for cutting at the start and the end of the movement). However, it is allowed to replace the *entire* sound track by that of a different (i.e. better) sound recorder, provided it is a recording of the same performance, and is itself unedited (in this case, minor synchronisation problems are acceptable).

Submitting your entry

How to post on YouTube?

You should post the video on YouTube using any YouTube account. You should then mark the video as “unlisted” (**not** public and **not** private). This means that the video will not show up in YouTube searches, and you need the full link to be able to see it. Please submit the full link to Bay of Plenty Symphonia as your entry. We kindly request you **not** to make the video public after announcement of the finalists, whether or not you are successful.

What are the deadlines?

The following deadlines will be strictly observed:

- **By 5 pm Fri 20th February, 2015:** competitors must submit an Entry form showing an intent to take part in the competition. Bay of Plenty Symphonia reserves the right to cancel the competition if there are insufficient applicants.
- **By 5 pm Fri 22nd May, 2015:** competitors must upload their audition clip to YouTube and email the link to Bay of Plenty Symphonia.
- **By Mon 15th June, 2015 :** Bay of Plenty will endeavour to announce finalists, but reserves the right to cancel or alter the concert if insufficient submissions of the required quality have been received. Finalists will be asked to submit a quality photo and a short biography for promotional purposes as well as short programme notes for inclusion in the concert programme.
- Concert performance **Friday 4th September 2015** with 2 prior rehearsals (dates to be advised)

Judgement criteria

Competitors will be judged on technical ability, musicianship, presentation, professionalism and their ability to perform solo with Bay of Plenty Symphonia in concert.

NOTE:

Participation in the Concerto Competition automatically implies permission for Bay of Plenty Symphonia to record the performance in the final for future promotional use. Any recordings will be made available to the winning performer for use as he/she sees fit. Recordings of the first round will not be made public.

B. COMPOSITION COMPETITION

Preparing your composition

Duration

The maximum duration for the composition is 5 (five) minutes.

Resources

The available musicians are as follows:

- 1 conductor
- Standard string orchestra (violin 1&2, viola, cellos, double bass) of approximately 25-30 players
- Double woodwind (2 flutes, clarinets, oboes, bassoons. Note that one of the flutes may double on piccolo, one of the oboes may double on cor anglais. Bass clarinet and contrabassoon are not available)
- Harp
- Timpani (up to 2 kettledrums played by 1 player). Note that the timpanist will not play percussion.
- Percussion (1 player only, playing any single or a combination of these: bass drum, snare drum, crash cymbals, suspended cymbals, tambourine, triangle, castanets, xylophone, glockenspiel).
- Brass: 2 French horns, 2 trumpets, 1 (!) trombone **or** bass trombone. Tuba is not available.

NOTE: It is **not** a requirement that all these players are used.

No other performers are allowed on stage (including the composer), except to operate electronic equipment and/or tape playback where needed.

Style and difficulty

The music should be playable by a community orchestra, without the need for excessive rehearsal time. The full score should be completely self-explanatory (include performance notes where needed), in such a way that the work can be rehearsed without further input by the composer.

Within reason, aleatoric or improvised sections are accepted, provided the instructions are clear and unambiguous. Within reason, electro-acoustic (backing-tape) or other electronic effects are permitted, but the composer will be responsible for ensuring all equipment is available for rehearsals and performance at no cost to the orchestra.

Within reason, the performances may include non-standard performance elements, provided these can be produced at no further cost to the orchestra, and provided they do not require excessive stage set-up/break-down time.

Submitting your entry

The following deadlines will be strictly observed:

- **By 5 pm 20th Feb 2015:** composers must submit an application form showing an intent to take part in the competition. No composed music is required at this stage. Bay of Plenty Symphonia reserves the right to cancel the competition if there are insufficient applications at this stage.
- **By 5 pm 10th April 2015 (OPTIONAL BUT RECOMMENDED):** participants are strongly encouraged to submit their draft score for free technical review. This free review by Bay of Plenty Symphonia Music Director and conductor, Justus Rozemond, will not consider musical merit, but will check that the score is of sufficient quality, and that there are no ambiguities and/or technical mistakes. Any problems with playability will also be flagged. Justus will endeavour to complete the review within days of receiving the draft, so that there is time to incorporate any suggestions for improvement.
- **By 30th April 2015:** composers must submit the full score (or equivalent) of their composition as:
 - ~ one paper copy and
 - ~ electronic version in PDF format (this may be e-mailed separately).

At this point, parts are not yet required, but after this date no further revisions are allowed. Supporting files (e.g. Sibelius files, Midi files, etc) are strongly encouraged but not strictly required. It is strongly recommended the score is typeset by computer (e.g. Sibelius), but this is not strictly required.

Bay of Plenty Symphonia will endeavour to announce the winner of this competition no later than 14th May 2015, but reserves the right to announce no winner if no submission of sufficient quality has been received.

- **By 15th June 2015:** the announced winner (only) will submit parts for all players. Parts need to be clear and readable and can be delivered in PDF format. If all parts have not been

received by this date, Bay of Plenty Symphonia reserves the right to cancel the performance of the winning composition, in which case no prize will be awarded. At this point, the winner will also be asked to submit a quality photo and a short biography for promotional purposes as well as short programme notes for inclusion in the concert programme.

- Concert performance **Friday 4th September 2015** with 2 prior rehearsals (dates to be advised).

Judgement criteria

While the primary judgement criteria will be musical merit (musical interest, originality, form, effective use of instruments, etc), the presentation of the score will also be taken into account.

NOTE:

Participation in the Composition Competition automatically implies permission for Bay of Plenty Symphonia to perform and/or record the winning work at no charge for a period of three years. Any recordings will be made available to the composer for use as he/she sees fit.

COMMUNICATIONS

ALL EMAIL COMMUNICATIONS SHOULD BE SENT TO bopssecretary@gmail.com with **Rising Stars 2015** in the Subject field.

ALL POSTAL COMMUNICATIONS SHOULD BE SENT TO
Rising Stars 2015
Bay of Plenty Symphonia
P O Box 14073
Tauranga.

For further assistance and related documents please contact bopssecretary@gmail.com

RELATED DOCUMENTS

OVERVIEW

ENTRY FORM – CONCERTO COMPETITION

ENTRY FORM – COMPOSITION COMPETITION

